



**HAE-001-001603**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) Examination**

**June / July - 2017**

**English : CCE - 17**

*(Modern Masters) (New Course)*

**Faculty Code : 001**

**Subject Code : 001603**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry **equal** marks.  
(2) Attempt **all** questions.

1 Discuss the theme of martyrdom in "Murder in the Cathedral". 14

**OR**

1 Write a detailed note on the character and personality of Thomas Becket. 14

2 Evaluate "Murder in the Cathedral" as a poetic play. 14

**OR**

2 Bring out the true significance of the role of Four Tempters in "Murder in the Cathedral". 14

3 Critically appreciate the poem "Byzantium". 14

**OR**

3 Discuss the theme of vision and conflict as revealed in "Byzantium". 14

4 Write a note on the appropriateness of the title "Byzantium". 14

**OR**

4 Evaluate W. B. Yeats as a symbolist poet on the basis of your reading of "Byzantium". 14

**5** Write short notes : (any two)

**14**

- (1) The role of chorus in "Murder in the Cathedral"
  - (2) Four Knights
  - (3) Message of the poem "Byzantium"
  - (4) The pictures of Heaven and Purgatory in "Byzantium".
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